



**Northern Counties  
Dance Teachers' Association Ltd**

**98TH ANNUAL GENERAL MEETING & CONFERENCE**



# Northern Counties Dance Teachers' Association Ltd

## 98th CONFERENCE & ANNUAL GENERAL MEETING



**President of the NCDTA**  
**Mrs Anne Thompson**

### ***“Dear members”***

The Board of Directors have great pleasure in inviting you to the 98th Conference and Annual General Meeting, on 22nd to 24th September 2023.

The Conference is an exciting time for us all to share our passion for dance and is a full weekend event with several free seminar's workshops and more! The weekend commences with the inaugural NCDTA Awards Night on the Friday, Teachers Day, followed by President's Social Dance on the Saturday, and of course the Annual General Meeting and lectures on the Sunday, at which we will be introducing the Latin Scholarships.

We are sure you will enjoy the varied and diverse lectures and seminars which have been arranged throughout the weekend; why not bring your students along so that they too, can join in and experience the friendly fusion of dance, and the buzz of our fantastic Annual Conference.

We look forward to welcoming you all in September!

*Anne Thompson*

Cora Ann Leonard  
General Secretary/Treasurer  
Reg. Office: 2 Barton Park  
Ryhope, Sunderland, SR2 0AW  
Tel: 07986 424 733  
Email: [secretary@ncdta.com](mailto:secretary@ncdta.com)

Carole Connor  
Examinations Secretary  
Office: 47 Hewitson Terrace  
Felling, Gateshead, NE10 9HQ  
Tel: 0191 438 3175  
Email: [exams@ncdta.com](mailto:exams@ncdta.com)



Corporate Member of : The British Dance Council (BDC) ; The International Dance Council (CID),  
Theatre Dance Council International( TDCI); Sports and Recreation Alliance (S&RA)

## Lecture Program

### Grandstand Suite

|               |                               |                   |
|---------------|-------------------------------|-------------------|
| 11.00 – 12.00 | Showstopper (Musical Theatre) | Hollie Sorelle    |
| 12.00 - 1.00  | Contemporary                  | Lizzie Drew       |
| 2.00 – 3.00   | American Smooth               | Stuart Hatton Jnr |
| 3.00 – 4.00   | Cheerdance                    | Trish Harbison    |
| 4.00 – 5.00   | Commercial Street             | Lizzie Drew       |

### Lunch

|             |   |
|-------------|---|
| 1.00 – 2.00 | Hot buffet lunch available at £16.50 pp.<br>Must be booked in advance. ( £5 non- refundable deposit required)<br>You can also bring your own. |
| 1.30 – 2.00 | Make your exam session work for you.<br>Must be booked in advance.  |

### Classics Suite

|              |   |                   |
|--------------|---|-------------------|
| 11.00 – 1.00 | Latin Workshop &<br>Scholarship Competition | Stuart Hatton Jnr |
| 2.00 – 3.00  | Tap   | Val Armstrong     |
| 3.00 - 4.00  | Jazz  | Hollie Sorelle    |

Grandstand Suite for final lecture and closing of Conference 2023.

**Please note: Students from the age of 12yrs may participate in the lectures.**  
**Theatre and Freestyle students must be capable of Gold work**  
**Ballroom students must be capable of Level Two Silver**  
**£15 per student pay on the day.**



# Annual Conference

## 22nd - 24th Sept 2023

Grand Hotel Gosforth Park, Newcastle, NE3 5HN

### NCDTA Awards Celebration

#### Friday 22nd September

|          |   |
|----------|---|
| 6:30 pm  | Reception drinks  |
| 6:45 pm  | Guests Seated   |
| 7:00 pm  | Main event , Awards presentation, Entertainment, Three course meal, Dancing, Music by Storm |
| Midnight | Carriages   |

#### Make it a weekend away!!

Accommodation rate: one night £55 Sole occupancy £65 Double occupancy; Per Room.

Includes breakfast and use of Spa.  
Book Direct with the hotel using ref NCDTA.  
events760@thelitevenueselection.co.uk  
Tel: 0191 2364111

Contact Cora Ann Leonard, General Secretary—secretary@ncdta.com



# Annual Conference

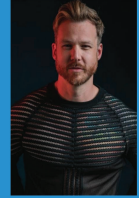
## 22nd - 24th Sept 2023

Grand Hotel Gosforth Park, Newcastle, NE3 5HN

### NCDTA Awards Night

#### Friday 22th September

Join us for an exciting night of Awards, Entertainment, Live Music and Dancing



- ◆ With Mr Stuart Hatton Jnr as Compere;
- ◆ Entertainment by the NCDTA Students and Members
- ◆ Live music from Storm

Includes a Fizz reception and a three course meal



All for only £50.00 pp

#### Also join us for our

#### Teachers' Day: Saturday 23rd September

- ◆ Mental Health Awareness Course
- ◆ Make your Exam session work for you!
- ◆ Continued Professional Development
- ◆ President's Social Dance
- ◆ Cheerleading (Dance) Professional Qualification
- ◆ Intro to Freestyle Examinations

#### AGM and Workshops: Sunday 23th September

With Lectures by: Lizzie Drew, Hollie Sorrell, Stuart Hatton Jnr, Val Armstrong, Trish Harbison

Enjoy the whole weekend with our discounted accommodation rates  
Single room £55p, Double room £65pn Per room Includes breakfast and use of Spa!

Contact Cora Ann Leonard, General Secretary—secretary@ncdta.com



# Annual Conference

## 22nd - 24th Sept 2023

Grand Hotel Gosforth Park, Newcastle, NE3 5HN

### Teacher's Day: Saturday 23rd September

- 10:00 am -11:30 : Ballroom - Launch of Classroom Assistant Diploma syllabus
- Classroom Assistant Diploma, Pre-booking is essential, contact secretary@ncdta.com. Members only
- 10:00 am -11:30 : Theatre Branches Continuous Professional Development
- Modern Stage/Jazz Grades Pre-booking is essential, contact secretary@ncdta.com.
- 11:30 - 1:00 pm: Intro to Freestyle Examination Dances.
- Learn dances you can use for NCDTA Exams, Pre-booking is essential, contact secretary@ncdta.com.
- 1:30 - 3:00 pm: Mental Health Awareness Course.
- Must be booked in advance with a £20 refundable deposit . Spaces are limited so book yours NOW!
  - FREE to NCDTA Members. £30 to Non- Members and Classroom assistants from 16 years+.
  - Course by Dance School Safe Guarding Services (usual price £80 pp).
- 3:15 pm - 5:00 pm: Cheerleading (Dance) Associate Qualification and Certificated course.
- Current MEMBERS - Join us for the launch of the NCDTA Cheerleading professional syllabi. £39.99 and receive your Associate Qualification; syllabus and NCDTA Merchandise.
  - Non- members—receive a Coaching Certificate. Only £29.99 per person and includes: workshop; Certificate; syllabus; and NCDTA merchandise. Must be 16years+
  - Spaces are limited book yours with a £10 non refundable deposit.
- 5:15pm - 6:15 pm: Make your Exams work for you!
- Guidance on the NCDTA Exam System and the Associate procedures
  - Advice on how to obtain a higher profit on your exam sessions
  - You will receive a CPD certificate; all relevant syllabi to your business (normally £10 per syllabus); a full examination pack and NCDTA Merchandise.
  - Open to ALL MEMBERS
  - Only £10 per person. Spaces are limited, book yours with a £5 non refundable deposit.
- 7:00pm - 7:30 pm: Social Dance Coaching
- Join us in learning some of the popular social dances, to teach in your schools or to use yourself at the President's Social Dance. Free for Members, Non-members must have purchased a ticket for the social
- 7:30pm - 11:30 pm: President's Social Dance
- Join us for an informal evening of social dancing, music and fun. Pre-book only, £8pp
  - Food and refreshments are available to purchase.

Enjoy the whole weekend with our discounted accommodation rates  
Includes breakfast and use of Spa!

Contact Cora Ann Leonard, General Secretary—secretary@ncdta.com



# Annual Conference

## 22nd - 24th Sept 2023

Grand Hotel Gosforth Park, Newcastle, NE3 5HN

### Teachers' Day

**Intro to Freestyle**  
11:30 am - 1pm  
Dances that can be used in your school for NCDTA Exams  
Free to Members. Classroom Assistants £15  
Must be booked in advance.

**Saturday 23rd September**

**Mental Health Awareness**  
1:30pm - 3:00 pm  
FREE to NCDTA Members  
£30 to non-members & classroom assistants  
(Pre-book only, £20 refundable deposit)

**Ballroom Branch CPD**  
10:00am—11:30am  
Free to NCDTA Members  
Pre-book essential  
Classroom Assistant  
Diploma

**Cheerleading (Dance) qualification**  
3:15 pm - 5:00 pm

- Associate Course: Current Members only: £39.99
- Coaching Course: Non-members £29.99

Pre-book only—£10 non refundable deposit includes Professional Certificate and merchandise

**Make your Exams work for you!**  
5:15 pm - 6:15 pm  
Only £10 (£5 non refundable deposit)  
Includes: CPD certificate; copy of syllabi; Full examination pack and NCDTA Merchandise

**President's Social Dance**  
7:30 to late  
An evening of social dancing for all - £8pp  
Join us at 7pm to learn a few of the social dances  
Food and refreshments are available to purchase  
Pre book only

#### Also join us for our

#### NCDTA Awards Night: Friday 22nd September

Join us for our very first Awards night, includes a three course meal, entertainment, live music, dancing and much more! £50pp Includes reception pressco.

#### AGM and Workshops: Sunday 23th September

With Lectures by: Lizzie Drew, Hollie Sorrell, Stuart Hatton Jnr, Val Armstrong, Trish Harbison.

Enjoy the whole weekend with our discounted accommodation rates  
Single room £55p, Double room £65pn Per Room Includes breakfast and use of Spa!

Contact Cora Ann Leonard, General Secretary—secretary@ncdta.com

Accommodation bookings Email: events760@thelitevenueselection.co.uk Tel: 0191 2364111





# Annual Conference

## 22nd - 24th Sept 2023

Grand Hotel Gosforth Park, Newcastle, NE3 5HN

**AGM and Workshops: Sunday 24th September**

9.00 am -11.00 am: Annual General Meeting.

11.00 am- 5pm : Workshops.

**Theatre Branch**

- 11:00-12:00 Showstopper Workshop
- 12:00-13:00 Contemporary Workshop
- 13:00-13:30 Lunch
- 13:30-14:00 Make your exams work for you (Must be booked in advance)
- 14:00-15:00 Tap Workshop
- 15:00-16:00 Jazz Workshop

**Ballroom Branch**

- 11:00-13:00 New for 2023 Latin Workshop and Scholarship Competition. Order entry pack asap.
- 13:00-14:00 Lunch
- 13:30-14:00 Make your exams work for you (Must be booked in advance)
- 14:00-15:00 American Smooth workshop

**Freestyle Branch**

- 11.00 - 12.00 Showstopper Workshop
- 12.00 - 13.00 Contemporary Workshop
- 13:00-13:30 Lunch
- 13:30-14:00 Make your exams work for you (Must be booked in advance)
- 15:00-16:00 Cheerdance
- 16:15-17:15 Commercial Street

Hot Buffet lunch can be booked in advance for £16.50 pp.  
Contact with Cora Ann Leonard  
(Secretary@ncdta.com)

**Admission Price**

- NCDTA Members - Free Admission
- Pre-Associate (with a valid Red Card ) Free on production of their card
- Admission for students accompanied by a NCDTA member - £15.00.
- Non-members can attend the AGM lectures upon payment of £25.00.

**Participants** (All attendees are encouraged to participate in the workshops): £15 pp

- Must be age 12 years and over
- Ballroom Branch Workshops: capable of Level 2 Silver work and suitably dressed
- Theatre Branch Workshops: capable of Gold work and suitably dressed
- Freestyle Branch workshops: capable of Gold work and suitably dressed.  
**SHOES MUST BE WORN FOR STREET DANCE.**

**Never been before or coming alone - we can help!**  
Please contact Cora Ann Leonard and you can join our "buddy" scheme

**Enjoy the whole weekend with our discounted accommodation rates**

**Contact Cora Ann Leonard, General Secretary—secretary@ncdta.com**



# Annual Conference

## 22nd - 24th Sept 2023

Grand Hotel Gosforth Park, Newcastle, NE3 5HN

**A.G.M. and Workshops**

Sunday 24th September

Contemporary & Commercial Street with Lizzie Drew



Latin Workshop & Scholarship Competition .



Theatre Showstopper & Jazz with Hollie Sorrell

Tap workshop with Val Armstrong



American Smooth with Stuart Hatton Jnr.



Cheer Dance with Trish Harbison



Members : Free, Non members age 12 years and over capable of gold work £15pp

**Also join us for our NCDTA Awards Night: Friday 22nd September**

Join us for our very first Awards night, includes a three course meal, entertainment by Encore, the NCDTA Scholarship winners, live music, dancing and much more! £50pp

**Teachers' Day: Saturday 23rd September**

- ♦Mental Health Awareness Course
- ♦ Make your Exam session work for you!
- ♦Continued Professional Development
- ♦President's Social Dance
- ♦Cheerleading Qualification
- ♦Intro to Freestyle

Enjoy the whole weekend with our discounted accommodation rates  
Single room £55p, Double room £65pn Includes breakfast and use of Spa!

**Contact Cora Ann Leonard, General Secretary—secretary@ncdta.com**



## Latin Workshop & Scholarships 2023

**24th September 2023 11.00am**

**Grand Hotel Gosforth Park Newcastle**

**Pupils can participate in workshops without competing Latin**



Scholarship entry from Level 2. 9years +  
Workshop entry from 8 years must be capable of Level 2 Silver.  
£15 entry this includes entry to the rest of the workshops

**Spectators welcome £10pp**

**Closing date for entries 8th September 2023 or sooner**

**PRIZE MONEY FOR TEACHERS**

**Competition details and entry forms available from your General Secretary Cora Ann Leonard 07986424733 secretary@ncdta.com**



## **Northern Counties Dance Teachers Association International Limited** **98<sup>th</sup> General Meeting**

This meeting will be held at [The Grand Hotel, Gosforth Park, Newcastle upon Tyne, NE3 5HN](#). On Sunday 24<sup>th</sup> September 2023, commencing 9.15 am. An early start is advisable due to the number of lectures. Members are asked to complete the signing in book and collect Voting Cards by 9.05 am to enable the meeting to commence 9.15 am. Refreshments available from 8.30am. Once the meeting starts, late comers will not be allowed into the Grandstand Suite until the business is complete.

**Tea, Coffee & Refreshments will be available for purchase throughout the day.**

**Current Membership cards must be shown for admittance to the AGM.**

**Subscriptions will not be taken on the day of the AGM.**

Non-members and students will be asked to leave the Grandstand Suite before the business of the meeting commences.

### **Agenda**

1. Reading of the Standing Orders.
2. Apologies for Absence.
3. Tellers - Approval of.
4. Special Resolution.
5. Introduction of proposed Officers 2023-2026.
6. Election of Officers.
7. Approval of the Annual General Meeting Minutes dated 18<sup>th</sup> September 2022.
8. Business Arising from the Minutes.
9. Adoption of special resolution.
10. Welcome to New Members.
11. President's Address.
12. General Secretary / Treasurer report.
13. Examination Secretary report.
14. Adoption of the Reports
15. Queries relating to the Balance Sheet for the year ending 28<sup>th</sup> February 2023.
16. Acceptance of the Balance Sheet.
17. Approval of Accountants – Robert Gale and Company.
18. Presentations.
19. Election results.
20. Installations of Officers for 2023 – 2026.

**Closure of Meeting before lectures commence.**

**Notice is hereby given that the Council of Management proposes the following as a Special Resolution.**

### **Special Resolution**

1. That the job title of General Secretary be changed to Company Manager.
2. That the job title of Examinations Secretary be changed to Examinations Co-Ordinator.

**NB. Any queries relating to the Balance Sheet should be in the hands of the General Secretary no later than 9.30 am Friday 1st September 2023 in order that the accountant can be contacted regarding such queries prior to the Annual General Meeting.**



# Robert Gale and Company

Accountants, Taxation Practitioners and Business Advisors,  
8 Adelaide Row, Seaham, Co. Durham, SR7 7EF  
Tel. No; 0191 5814547

## NORTHERN COUNTIES DANCE TEACHERS' ASSOCIATION LTD.

### INCOME STATEMENT AS AT 28TH FEBRUARY, 2023

|  | <u>2023</u>            | <u>2022</u>             |
|--|------------------------|-------------------------|
| Turnover                                 | 217,219                | 137,497                 |
| Cost of sales                            | 159,182                | 106,993                 |
| <b>Gross profit</b>                      | <u>58,037</u>          | <u>30,504</u>           |
| Administrative expenses                  | 61,478                 | 43,746                  |
| <b>Loss for the year</b>                 | <u>(3,441)</u>         | <u>(13,242)</u>         |
| Interest receivable                      | 31                     | 6                       |
| <b>Loss for the year before taxation</b> | <u>(3,410)</u>         | <u>(13,236)</u>         |
| Tax due                                  | -                      | -                       |
| <b>Loss for the year</b>                 | <u><u>£(3,410)</u></u> | <u><u>£(13,236)</u></u> |

### BALANCE SHEET AS AT 28TH FEBRUARY, 2023

|   | <u>2023</u>            | <u>2022</u>            |
|---|------------------------|------------------------|
| <b>Fixed assets</b>                                   |                        |                        |
| Tangible assets                                       | 598                    | 1,127                  |
| Investments   | 120,871                | 131,057                |
|   | 121,469                | 132,184                |
| <b>Net current assets</b>                             |                        |                        |
| <b>Current assets</b>                                 |                        |                        |
| Stocks  | 4,750                  | 5,492                  |
| Debtors and prepayments                               | 11,099                 | 5,180                  |
| Cash at bank and in hand                              | 46,332                 | 50,636                 |
|   | 62,181                 | 61,308                 |
| <b>Creditors: amounts falling due within one year</b> |                        |                        |
| Creditors and accrued charges                         | (17,921)               | (14,354)               |
| Bounce Back Loan                                      | (9,168)                | (10,488)               |
|   | (27,089)               | (24,842)               |
|   | 35,092                 | 36,466                 |
| <b>Creditors: amounts falling due after one year</b>  |                        |                        |
| Bounce back loan                                      |                        | (8,679)                |
| <b>Total assets less liabilities</b>                  | <u><u>£156,561</u></u> | <u><u>£159,971</u></u> |
| <b>Revenue reserves</b>                               |                        |                        |
| Balance brought forward                               | 159,971                | 173,207                |
| Loss for the year                                     | (3,410)                | (13,236)               |
|   | <u><u>£156,561</u></u> | <u><u>£159,971</u></u> |

**Northern Counties Dance Teachers Association Int Ltd**

**Nominations 2023 – 2026**

**Council of Management**

(4 Required)

|                  |                            |                                  |
|------------------|----------------------------|----------------------------------|
| Michael Conway   | Proposed by<br>Seconded by | Hayley Conway<br>Mavis Whiteside |
| John Dexter      | Proposed by<br>Seconded by | Tom Dexter<br>Cora Ann Leonard   |
| Hazel Greenfield | Proposed by<br>Seconded by | Anne Thompson<br>Caren Rowe      |
| Helen Telford    | Proposed by<br>Seconded by | Frankie Tulip<br>Anna McCarthy   |

**Anyone wishing to act as a Teller at the AGM should contact the General Secretary no later than 1<sup>st</sup> September 2023.**



## Candidates standing for Council of Management 2023 – 2026

### Michael Conway

Michael is a Director, Fellow, and Examiner of the NCDTA in all the Ballroom disciplines and is also an Examiner in the Freestyle and Country & Western Branches. He is the chairman of the Ballroom Branch and is proud to have been President on 11 occasions.

Michael is presently a Director of the British Dance Council (BDC) the governing body of dance in the UK & Northern Ireland. He is a member of: BDC's International Professional Affairs Committee which looks after the global affairs of British competitive dancers and the prestigious Finance and General Purposes Committee. He also sits on The Federation of Awarding Bodies Committee with representatives from the majority of the main dance bodies in the UK. He travels extensively throughout the world promoting dance.

### John Dexter

Following a successful Junior and Amateur competitive career, John joined the NCDTA in 1977. He was elected onto the Executive Council in 1997 and served until 2009 (resigning due to personal circumstances). During this time John served as Vice President, represented the NCDTA when required at British Dance Council committees and meetings and organised the Freestyle competitions and events. John is qualified in all the Ballroom Branches and Freestyle; he holds a Bachelor's Degree in Education and a Post Graduate Diploma in Business Management.

### Hazel Greenfield

Dancing has been my life from the age of 4 years taking exams in IDMA, RAD, BATD, ISTD, NCDTA, Poetry Society and Guildhall Speech & Drama. After taking professional exams I became an Examiner for the NCDTA and have held this position for several years. I am also a Director, Adjudicator, Teacher and have previously held the position of Theatre Dance Chairperson for the NCDTA.

Additionally, I was a delegate for TDCI adjudicating Scholarship Finalists at Bognor Regis, Manchester, Blackpool, and British Championships in Wales.

After teaching for several years, I am aware of the challenges that teachers face today. Many of my former pupils have appeared in TV shows, won Northeast, English, and British titles. In recent years, my students have gained places in Urdang and London School of Dramatic Arts. I am always available to help teachers with advice and guidance and I would welcome your support as I stand for re-election as a Director.

### Helen Telford

I am Director and Principal of Move It Studios Community Interest Company, an established non-profit making dance and performing arts studio in North Tyneside. I have been teaching for 15 years and am a Fellow of the Freestyle branch. I have served as a member of the Council of Management since 2017 and am proud to be a Freestyle Examiner with the NCDTA, something that has been my goal for many years. I am extremely active within the Northeast dance community, providing support, guidance, coaching and advice for many fellow Professionals. I am a huge advocate of the NCDTA and hold exams in many styles twice a year as well as attending NCDTA workshops and events.

I love being a member of the Council of Management and I work hard with the other Directors to keep moving our Association forwards, particularly after recent years where we have all struggled. It is important to me that we thrive and grow as a community together, supporting each other as members of the NCDTA.

I am proud of the Association and would love the opportunity to continue to work hard on behalf of the Members.

## Minutes of the 97<sup>th</sup> Annual General Meeting held on Sunday 18<sup>th</sup> September 2022 at Heworth Grange Comprehensive School, Gateshead.

**Chairman: President Tom Dexter**

**Commencing: 9.15am**

The President requested Students and non-members to leave the room during the business of the meeting.

The President requested a minute's silence for HRH Queen Elizabeth II and Members who had sadly passed away.

He informed the Members of the unfortunate situation of the Dance floors and advised that this will be solved moving forward.

He advised the members of miss prints in the Booklet: -

Page 6 – Everyone should have received a letter of explanation stating the correct Special Resolution.

Page 10 – The Federation of Awarding Bodies is not part of the BDC.

1. Reading of the Standing Orders – The General Secretary/Treasurer Cora Ann Leonard announced the Standing Orders.

2. Apologies for Absence – were received from: Carol Day, Dulcie Morgan, Lucy Newton, Susan Smith and Rachel Wilson.

3. Tellers – **Proposed by Valerie Shepherd seconded by Brett McIntyre** that approval is given to Alison Stidolph and Janet Mawson to be Tellers during the election. **All in favour. – Carried.**

4. Special Resolution – President Tom Dexter requested that Stuart Hatton give a report on the reasons why the Special Resolution had been proposed: -

Stuart Hatton informed the Members that the reason for the proposed name change is to encourage more geographical areas to join the Association, the NCDTA currently have Members internationally and all over the UK. However potential new members assume that you must teach in the Northeast area, to join the Northern Counties Dance Teachers Association. Therefore, to make the Association more accessible it is proposed that the name be changed. This would be a trading name only and the Northern Counties Dance Teachers would remain the registered name with Companies House etc.

President Tom Dexter thanked Stuart Hatton and stated – “On behalf of the Council of Management I propose the following motion”: -

[That the Trading name of Northern Counties Dance Teachers Association International Limited, be changed to Nationwide Consortium of Dance Teachers and Arts International.](#)

President Elect Anne Thompson stated – “On behalf of the Council of Management I second the motion”.

President Tom Dexter advised the Members to vote.

Voting slips were collected by the Tellers.

5. Introduction Of Officers – The General Secretary Cora Ann Leonard introduced the candidates for nomination, and requested that the candidates stand when announced.

President Elect 2022 – 2024. Mr Stuart Hatton.

Officers standing for re-election 2022 – 2025 – Tom Dexter and Viv Greener.

Offices standing for full term 2022 – 2025 – Wendy Hatton and Cora Ann Leonard.

Officers standing for delegates 2022 – 2025 - BDC- British Dance Council – Michael Conway also standing for Federation of Awarding Bodies.

BDC – British Dance Council – Sequence Advisory 2022 - 2025 - Stuart Hatton.

BDC - British Dance Council – Freestyle 2022 – 2025 – Cora Ann Leonard.

S&RA – Sport and Recreation Alliance 2022 - 2025 – Anne Thompson.

TDCI – Theatre Dance Council 2022 – 2025 - Lilian Aubrey and Gae Sowerby.

President Tom Dexter advised the Members that voting was not required.

6. Elections of Officers - The President Tom Dexter informed the Members that voting for Officers was not required.

7. Approval of Annual General Meeting minutes dated 23<sup>rd</sup> September 2018 – **Proposed by Carole Connor seconded by Sheila May** that the minutes be approved as a true record. – **All in favour - Passed**

8. Business Arising from the minutes – Bev Heron advised of a misprint Page 14. Item 10. – Name stated is Sarah Hogarth and it should be Savannah Hogarth. – The President apologised for the misprint.

There was no other business.

Voting was not complete therefore the President moved onto item 10.

10. Welcome to new members – The President welcomed into the Association –

Associates: -

Megan Maughan - Modern Stage/Jazz.

Katie Butcher – Freestyle.

Hannah Bloomfield – Freestyle.

Sarah Gourley – Tap.

Alysha Ferguson – Tap.

Emily Lemin – Tap.

The President returned to item 9.

9. Adoption of Special Resolution – President Tom Dexter read out the votes for the motion – Change of trading name.

Voting strength – 91

For 40.            Against 43.            8 Non-Votes

**Motion denied.**

11. President's address

Madam President Elect, Directors, and fellow Members. I am not much of a public speaker so I will keep mine short.

It's been a trying time over the past few years, with us all feeling loss, personally professionally and financially.

The Association introduced Online Examinations, The Rainbow photograph competition, Covid-19 guidance, professional training and so on to assist you during lockdown. I was pleased to see so many of our Members take advantage of the opportunities given.

It now seems most of you, I'm pleased to witness have retained your business, and the dance world is striving forward.

The beginning of this year has been busy, Heather and I have been welcomed with splendour at all the functions we have attended carrying out my duties on your behalf.

The highlight of my year so far was attending the NCDTA Inventive Dance competition where we also celebrated Her Royal Highness Queen Elizabeth's II 70th Jubilee. Little did we know at that time! Which leaves me to say, 'Long Live The King'.

A big thank you must go to the organisers; they did a great job.

The last events of my Presidential duties were the NCDTA Dinner Dance and Teachers Day. All who attended these events had an amazing time, thank you to the organisers for another fantastic event.

As this is my last time as your President, I must express how thankful I am for all those who have assisted and supported me throughout the last 4 years. A big thank you must go to the General Secretary and Examination Secretary for all they do for me and the Association, the Directors, Examiners, and my Vice President who then became your President Elect Miss Anne Thompson, who has deputised for me on occasions. I am sure she will enjoy being your President as much as I have, and you will continue to support her as you have done me.

Thank you.

## 12. General Secretary's report

Mr President, Madam President Elect, Directors, and fellow Members.

The saying goes 'change is as good as rest'! Well, I hope so as I am still waiting for my rest!!!

To follow on from your President it has been a trying 2 years for everyone both private and professionally.

Professionally we have all adapted to change and I hope you will appreciate the changes made in the Association, we don't always like change, but it is often the only way to progress.

I do hope you have enjoyed the change with our AGM moving it to a full weekend of Conference, those who attended the courses and workshops yesterday have given very positive feedback. As requested by the Members we intend to extend the Conference next year into the Monday too for the Teachers Day, as we all have very busy schedules and Saturdays can be a busy day in our dance studios.

Speaking of change, we intend to enhance the NCDTA Scholarship competitions, by introducing all branches to take place on the same day. When your students receive an Honours Distinction in any of their Examinations, they will automatically receive a letter of invitation to join scholarship event of that branch. This will not mean that those who don't receive top marks for their Examinations can't enter.

There will also be room for students who want to join in and not take part in the competition. This event will hopefully become a large event within the Association. I do hope we can count on your continued support, watch out on all normal platforms for more information.

As some of you may or may not know there is a new Classical Sequence Technical book which has been adapted by Jackie Sanderson, this book will now be used in reference for professional Classical Sequence training. You can order a copy of the book with me, either drop me an email or catch up with me today and I will sort that for you.

The accounts for year ending 2021/22 are in your AGM booklet as you can see the overall profit shows a loss, which is due to the pandemic. This loss would have been significantly higher if it had not been for changes made with the way we conduct Exam sessions.

The Council of Management took the decision to apply for the Government Bounce Back loan but thankfully we did not need to use the full amount, so it will be repaid in full within the next 2 years. On the information table is a copy of the accounts in full please feel free to browse through it throughout the day.

Also available on the information table is copies of our Rules, Articles and Policies, feel free to browse through them, but be advised these are not to leave the premises.

With the rise in the cost of living we have had no choice but to increase some of our price structures. As you will be aware everything has had a huge rise, this includes all our suppliers. Price structures will be released after this weekend on our usual platforms.

The Website has had a major facelift and we encourage you to use this facility as much as possible. I know some of you have had problems logging in, but we can solve that issue for you today, well I say we and I really mean Carole as she is definitely more of a techno queen than I am.

Going forward the Website will be used as a more active tool. Very shortly there will be a shop on the site, where you can download your syllabi, where you can pay your Membership Subscriptions, pay for events etc, so please make sure you can access the website today.

In line with this, please don't be offended if me or Carole direct you to the website for items you may need, this will enhance our "google clicks" and ensures more efficiency.

In helping with the environment and keeping up with progression the NCDTA Int. want to be as paperless as possible.

As always, the Council of Management and Examiners strive to ensure that the syllabi are up to date and in line with the current trends. All syllabi have been updated or tweaked in all the branches.

Please ensure you are up to date.

Today I have the computer and can send you a Syllabi pack in your preferred branch, or you can email me when I return to the General Office. Also, you can fill in a syllabi order form which is available on the information table.

I am pleased to announce the launch of the Contemporary amateur syllabus, those who attended the Coaching Course yesterday received their instructor's certificate to add to their CPD and enhance their knowledge of the syllabi.

A big thank you must go to the demonstrator Samantha Greener who did an amazing job, especially with us teachers with all our aches and pains, bad backs knees etc, in fact I feel like I am about 100 today with the muscle pains. A fellow Teacher and Examiner once said to me 'use it or lose it'; boy is she right!!

The Council of Management want to offer to you the Members what you require, therefore we have some suggestion forms, which are available on the information table. We will also be handing some out, when we get a suitable break this morning. Please take the time to fill it in with any suggestions, be it syllabi, workshops, competitions, awards etc. You do not need to add your name on the form this is optional, once filled in please return to the information table. If we don't know we can't do.

Did I mention CHANGE?

Next year we are launching the NCDTA Int. Awards evening, we would like to give the Members the opportunity to nominate candidates. There is a nomination form available on the information table and we will hand some out with the suggestion forms. This list is by no means the only awards available, or that the suggested awards will be used but it's a start and I would appreciate your nomination.

I have now been your General Secretary Treasurer for five years and during this time there have been several changes. One of the bigger changes for me this year will working very closely with our new President which I am looking forward too.

I must take this opportunity to personally thank Tom. His 4 years of being President has certainly not been an easy one. The hours spent reading through government and council guidelines, making tough decisions, having telephone conversations at stupid o'clock and not to even mention Zoom. It has been difficult at times and extremely time consuming, however it's not all been doom and gloom we have had some fun times. I will miss him greatly even though he informs me he is still here.

He has adapted and been an advocate to many changes.

As the saying goes 'change is as good as a rest'.

Thank you to you all for continued your support.

### 13. Examinations Secretary's report

Hello, Mr President, Members of the Council of Management, and Fellow Members. It certainly has been a strange few years, to say the least, and perhaps not the best time to change career and start a new job! But I must admit I do love it! I have personally and professionally learnt so much—I have also met some lovely people and made some fantastic friends. and I now know it is not pronounced en-chain ment!

It has been lovely finally getting to meet you all, face to face, at events workshops and meetings. Such as the Easter Festival and Freestyle and Ballroom Championships. Also Thank you, for the invitation to your shows. It has been inspiring to see just how talented you and your students are. We have all had to evolve and adapt to a rapidly changing world around us, but we have all risen to challenge.

The NCDTA has introduced several new initiatives including our Online exams and Pre-recorded exams to make them more assessable and to help our Members. We have streamlined the Ballroom Report forms and introduced the new generic report form...again to make lives a little easier.

I would like to take this opportunity to thank the Directors, Examiners and Members for their input, support, and vision to adopt and implement these changes, ensuring that our policies, procedures, and processes remain relevant 'in the dance and performing arts world" and with Equalities Laws, the Data Protection Laws and Health and Safety Regulations.

It is difficult to make a financial and performance comparisons to previous year, as we live in a very different world from the last AGM but you certainly have been keeping me on my toes. Thank you for your understanding and patience, especially with the supply issues with our trophy manufacturer and following my recent leg injury.

Some of the recent changes the NCDTA Int. has implemented include a separate Freestyle Branch. and we welcome three new Examiners Cora Ann Leonard, Helen Telford and Patricia Harbison. For the Ballroom Branch we welcome new Examiners Brett McIntyre, Stuart Hatton Jnr and Karen Anderson, and in Theatre Branch we welcome new Examiners Colette Serrechia and Fiona Hopwood. If you would like to become an Examiner.....come and have a chat to myself, one of the Directors, or any of our existing Examiners who will be more than happy to help.

Returning to the Freestyle Branch – the Level One and Level Three trophies are the same as the other genres; however, Freestyle has a different set of trophies for Level Two from Bronze and above. This also includes Street/Hip Hop and Cheer.

I have brought along some of our newer trophies for you to see, mainly the Celebration Awards including the Together Forever Trust Chloe and Liam Award as well as the re-designed One Dance award and Level one Statuette – they are on the NCDTA information stand, along with some Exam reports form for you to take away including the new Ballroom Branch forms and the New Generic Form for any genre that does not have a dedicated form including Contemporary Dance, Country and Western, Modern Sequence etc.

It has been a pleasure and an honour to work with all our amazing talented teachers, our extremely knowledgeable and helpful Examiners – special thanks to the Directors for their endless efforts in taking the organisation forward, and of course to my work colleague – thank you for all of your support both personal and professional!

14. Adoption of Reports – **Proposed Mavis Whiteside seconded by Patricia Harbison** that the reports of the General Secretary and Examinations Secretary be accepted. - **All in favour.**

15. Queries of the Balance Sheet for year ending 28<sup>th</sup> February 2022 – None to report.

16. Acceptance of the Balance Sheet – **Proposed by Brett McIntyre seconded by Helen Telford** that the Balance Sheet be accepted. – **All In favour - Carried**

17. Approval of Accountants – Robert Gale and Company – **Proposed by Michael Conway and seconded by John Dexter** that Robert Gale and Co. as the Associations Accountants for the forthcoming year. - **All in favour - Carried**

18. Presentation – The President Tom Dexter presented:-

The Enid Eglington Achievement Rose Bowl to - Jackie Mahon.

The TDCI Certificate of Merit to - Lisa Clinton.

Life Membership to – Viv Needham, Ronald Bridgett and Maureen Southern.

The President Tom Dexter announced that retired Officials had already received flowers during lock down however the Council of Management would like to present them with a certificate today.

Certificate of Services to the NCDTA were presented to:-

Andrea Marshall, Jennifer Davison, Suzanne Stuart, Lilian Aubrey and Maureen Southern.

19. Election Results – None to announce

20. Installation of President for 2022 - 2024 – The General Secretary, Cora Ann Leonard invited the President, Tom Dexter, to install Anne Thompson as President for 2022 - 2024. Anne Thompson thanked the Members for allowing her to serve as President and will continue to work hard for the Association. President Anne Thompson presented Immediate Past President Tom Dexter with a past President lapel pin.

21. Installation of President Elect for 2022 - 2024 – Anne Thompson installed President Elect Stuart Hatton.

22. Installation of Officers for 2022 - 2023 – The Council of Management was announced-

|                  |                  |               |               |
|------------------|------------------|---------------|---------------|
| Carole Connor    | Michael Conway   | Tom Dexter    | John Dexter   |
| Viv Greener      | Hazel Greenfield | Stuart Hatton | Wendy Hatton  |
| Cora Ann Leonard | Gae Sowerby      | Helen Telford | Anne Thompson |

Chairman Tom Dexter thanked everyone for attending and embracing the new venue he wished all would enjoy the fantastic lecturers available throughout the day. Declaring the business part of the meeting closed.

Meeting closed 10.30 am



## Newsletter

Please be advised that membership subscriptions for 2023/24 were due 1<sup>st</sup> March 2023. If you have not received your up-to-date membership card please contact the General Office asap.

Subscriptions will not be taken at the AGM.

### Conference weekend

Please see page 4 for information, regarding bookings etc.

Places are filling up quickly please book yours asap to avoid disappointment. We do hope you will take advantage of all that is on offer for you and look forward to welcoming you all.

### Attendance of Council of Management Meetings.

The number of Council of Management meetings held during September 2022 up to July 2023 was 7

|               |            |   |                |   |
|---------------|------------|---|----------------|---|
| Attendance's: | M. Conway. | 7 | C Connor.      | 6 |
|               | T Dexter.  | 5 | J Dexter       | 7 |
|               | V Greener  | 7 | H. Greenfield. | 7 |
|               | S Hatton.  | 7 | W Hatton       | 4 |
|               | CA Leonard | 7 | G Sowerby      | 6 |
|               | H Telford  | 5 | A Thompson     | 6 |

### Happy to help

During the Presidents Social Dance being held Saturday 23<sup>rd</sup> September, Officials will be on hand to offer guidance and any clarification required. We would also advise that this would be an ideal time to speak with us if you are wishing to become an Examiner. You can also book "Make your Exams work for you" seminar more details on page 4. Please do take advantage of this opportunity.

During the AGM all Officials will be available please feel free to approach them with any enquiries.

**We are all happy to help.**

If you have not attended our Conference/AGM before, please be assured you will be well looked after and not alone After signing the register, please make yourself known to the General Secretary, Cora Ann, who will ensure you are made to feel very welcome, and you are looked after. We are also running a "buddy" scheme over the conference weekend please contact Cora Ann if you would like to be included.

### Proxy application form

Any Members not able to attend the AGM and wishing to use their vote please find a detachable for titled "Proxy Vote" application form on page 32.

A form can also be emailed to you if you contact the General Office.

### Awards Evening Celebration Friday 22<sup>nd</sup> September

Why not come along to our informal dance family get together for dancing, entertainment, fun and of course the Awards ceremony which is for the Members voted by the Members. Bookings are open now via the General Office. More information on page 4.

### Teachers Day & New Syllabi

New syllabi being launched at the Conference weekend:-

[Cheerdance professional syllabus, workshop, and Associate/Coaching certification.](#)

[Classroom Assistant Diploma, Syllabus and workshop \(Ballroom branch\).](#)

Seminars are available Teachers Day Saturday 23<sup>rd</sup> September. More information on page 4.

### Presidents 50/50 Social Dance Saturday 23<sup>rd</sup> September

Why not come along and join in with our friendly social evening, where you can catch up with our Officials and enjoy a 50/50 dance. Our President will be there to teach you some of the dances before the event. More information on page 4.

### List of meetings and events

A full list of our meetings and events can be found on the back page of this booklet and also the website. The listings will be periodically updated; please watch out for updates on our usual information platforms.

### Pre-Associate exams

Please remind Pre-Associate students that if they wish to continue as a Pre-Associate member of the NCDTA after their 2 year Red Card expires, they can pay an annual fee by contacting the Office and this will enable them to continue to attend meetings free of charge. Pre-Associate examinations should be taken at the Amateur test exam sessions unless you have at least four candidates taking the examination. If you are having an Amateur Examination, it may be possible to fit a Professional exam at the same time, either before or afterwards depending on time.

Always mention to Carole that you have booked your professional exam with the Cora Ann when booking your Exam Session if you have a Pre- Associate or an Associate candidate. All Pre-Associate & Professional exams must be booked through the General Office. **PRE-ASSOCIATE TEACHERS must not be left teaching in premises, unless accompanied by a qualified Dance Teacher. The NCDTA Int. will not be held responsible for any accidents/malpractice etc.**

### Professional Examinations procedure-

Following a few recent enquires please find below confirmation of the correct process when arranging a professional examination:

1. Download application form from the members page on the website.
2. Send completed form along with the fee (or payment confirmation) to General Office.
3. Approval of candidate from Council of Management at their next meeting.
4. Examination date & venue booked via General Secretary.
5. Examination held.
6. New teacher pack issued and contact from Examinations Secretary.
7. Introduction to the President at next NCDTA meeting

**Please note; Teachers are not to be in the examining room while the professional examination is in progress.**

**Please do not advise students to contact the General Office for syllabi; these must be ordered through the teacher giving the training.**

### Shows and event reports

**Report by Gae Sowerby** - I was delighted to be asked by one of our new members, Kim Ross, to attend her show "Let's Go Crazy" at the Hartlepool Town Hall Theatre. The show was jam packed with a variety of dance styles from Contemporary to Acro, Tap to Musical Theatre, finishing with a vocal solo before the high energy finale. All the students danced with enthusiasm and vitality and the audience showed their appreciation with cheers and applause. Congratulations Kim and all of your team on a most entertaining evening, and thank you for the invitation.

**Report by Cora Ann Leonard** – My husband and I were invited to the Newcastle Dance Centre show held 22<sup>nd</sup> April 2023 at Northern Stage. Wow, what a show, the technical lights and staging were fantastic and such a professional standard. All the show numbers from the King and I to Six were performed with such enthusiasm and skill, that you often forgot that you are watching amateurs. Hats off to all the faculty at the NDC what an evening of entertainment, thank you for the invite.

**Report by Gae Sowerby** - NDC College, Hartlepool, presented their Summer Showcase 'Fusion' and I was delighted to be invited to attend by Principal Nadine Kennedy Wood and Vice Principal Stuart Hayes. The college, working with LEAD Education who manage the level 3 study programme, offers a Full-Time, Two-Year, BTEC Level Three Extended Diploma in Performing Arts. The incredible team which includes industry experts ensure the high-level vocational learning these talented students deserve, many of whom travel to the college from various areas of Great Britain to study there. The graduates this year have secured places at their chosen college including Laine Theatre Arts, Urdang Academy, Performers College, the Institute of Contemporary Music, Wilkes Academy, Bird College and Addict Dance Academy. The show was excellent with each student raising the bar and pulling out all the stops. The performances were slick, polished, and professional showing the talent of the students to the full. Congratulations to all the students and the team at NDC College and in particular Nadine and Stuart for an excellent Showcase and, once again, thank you for the invitation.

**Report by Cora Ann Leonard** – I was thrilled to be invited to the 40 years celebration show for Val Armstrong Dance Academy. Amazing from beginning to end, fantastic dancing singing and everything else that was put into this amazing show, at one point we even had a 3D show with glasses provided. 40 years is a long time to be teaching, and Val and her faculty certainly showed what they have achieved over the years good luck for another 40 years and thank you for the invite.

**If your school is having a show, why not invite one of our Officials along and the report will be featured in our next newsletter.**

### [Competition reports](#)

#### [NCDTA Theatre Championship and Tap Medallist of the year 2023](#)

**Report by Cora Ann Leonard** - This year's event was slightly different from previous years. I was nervous to say the least, however with the support from our lovely Members the event was a success. I do hope you will continue to support the Association. Date for next year is week beginning 1<sup>st</sup> April 2024.

And the results were (overleaf) :-

## Theatre Championship & MOY Winners.

**Monday 03.04.23**

### Ballet

**Juvenile** – Winner - Harriet Cameron – Trained by Elite  
Runner up – Penny Humble – Trained by VA  
3<sup>rd</sup> – Faith Angus – Trained by Elite  
4<sup>th</sup> – Darcey Roadly – Trained by AOD  
5<sup>th</sup> – Fearne King Ianson – Trained by VA  
6<sup>th</sup> – Isabella Shickle – Trained by Elite



**Junior** – Winner - Iyla Scroggins – Trained by AOD  
Runner up – Emily Padgett - Trained by Worx  
3<sup>rd</sup> – Ruby Reavill – Trained by VA  
4<sup>th</sup> – Lily Rose Taylor – Trained by Worx  
5<sup>th</sup> – Katelyn Moore – Trained by AOD  
6<sup>th</sup> – Niaf Nunn – Trained by VA



**Senior** – Winner – Harry Henderson – Trained by VA  
Runner up – Max Walton – Trained by VA  
3<sup>rd</sup> – Ava Gordon – Trained by VA  
4<sup>th</sup> – Millie Bowes – Trained by VA  
5<sup>th</sup> – Beth Carney – Trained by CO  
6<sup>th</sup> – Millie Holdsworth – Trained by Worx



### World Performer Heat

Beth Carney – Trained by Caroline Oliver,  
Nancy Lee Maloney – Trained by Maloneys,  
Millie Barass – Trained by VA



**Tuesday 04.04.23**

### Acrobatics

**Juvenile** - Winner – Penny Humble - Trained by VA  
Runner up – Serena Slater – Trained by VA  
3<sup>rd</sup> Alice Bartlett Petrie – Trained by VA  
4<sup>th</sup> Aimee Lordon – Trained by VA  
5<sup>th</sup> Jessica Brown – Trained by VA  
6<sup>th</sup> Miley Jade Oswald – Trained by Greenhaff  
7<sup>th</sup> Fearne Mudie – Trained by Greenhaff



- Junior** - Winner – Niamh Laroche Smith – Trained by VA  
 Runner up – Lilly Massam – Trained by Greenhaff  
 3<sup>rd</sup> – Lola Inglesant – Trained by VA  
 4<sup>th</sup> – Erin Bennett – Trained by VA  
 5<sup>th</sup> – Niaf Nunn – Trained by VA  
 6<sup>th</sup> – Katelyn Moore – Trained by AOD



- Senior** - Winner – Scarlett Gallagher – Trained by VA  
 Runner Up – Emille Noble – Trained by VA  
 3<sup>rd</sup> – Katie Searle – Trained by HH  
 4<sup>th</sup> – Lexie Allen – Trained by VA  
 5<sup>th</sup> – Olivia Todd – Trained by VA  
 6<sup>th</sup> – Millie Preen – Trained by VA



**Lyrical**

- Juvenile** - Winner – Serenna Slater – Trained by VA  
 Runner up – Fearne King Ianson – Trained by VA  
 3<sup>rd</sup> – Faith Angus – Trained by Elite  
 4<sup>th</sup> – Harriet Cameron – Trained by Elite  
 5<sup>th</sup> – Penny Humble – Trained by VA  
 6<sup>th</sup> – Lily Mae Foreman – Trained by NU Dance



- Junior** - Winner – Niaf Nunn – Trained by VA  
 Runner up – Ruby Reavill – Trained by VA  
 3<sup>rd</sup> – Scarlett Shickle – Trained by Elite  
 4<sup>th</sup> – Olivia Cockerill – Trained by VA  
 5<sup>th</sup> – Ellie White – Trained by NU Dance  
 6<sup>th</sup> – Emilie Fleet – Trained by VA



- Senior** - Winner – Beth Carney – Trained by CO  
 Runner up – Max Walton – Trained by VA  
 3<sup>rd</sup> – Hollie Cairns – Trained by VA  
 4<sup>th</sup> – Joint – Anna Simpson – Trained by SE Arts  
 & Mille Bowes – Trained by VA  
 5<sup>th</sup> – Lexie Allen – Trained by VA  
 6<sup>th</sup> – Katie Searle – Trained by HH



## Wednesday 05.03.23

**Baby Cabaret** - Winner – Mae Wade – Trained by Elite  
Runner up – Pippa Mae Gill – Trained by Dance  
3<sup>rd</sup> – Elsie Atkinson – Trained by VA  
4<sup>th</sup> – Aliza Divens – Trained by Elite  
5<sup>th</sup> – Harriet Downs – Trained by Elite  
6<sup>th</sup> – Luella Holmes – Trained by Fearsons



## Song & Dance

**Juvenile** - Winner – Eliza Rodgers – Trained by Elite  
Runner up – Aimee Lordon – Trained by VA  
3<sup>rd</sup> – Fearne King Ianson – Trained by VA  
4<sup>th</sup> – Harriet Cameron – Trained by Elite  
5<sup>th</sup> – Serenna Slater – Trained by VA  
6<sup>th</sup> – Ava Shotton – Trained by NDC



**Junior** - Winner – Alicia Gales – Trained by Worx  
Runner up – Laina Anders – Trained by VA  
3<sup>rd</sup> – Niaf Nunn – Trained by VA  
4<sup>th</sup> – Iyla Scroggins – Trained by AOD  
5<sup>th</sup> – Amelia Hayden Duck – Trained by Elite  
6<sup>th</sup> – Scarlett Shickle – Trained by Elite



**Senior** - Winner – Harry Henderson – Trained by VA  
Runner up – Nancy Hartley – Trained by AR  
3<sup>rd</sup> – Erin Reynolds – Trained by Lumsdale  
4<sup>th</sup> – Lilly Cadwallender – Trained by VA  
5<sup>th</sup> – Sam Scott – Trained by Worx  
6<sup>th</sup> – Molly Mae Hickling – Trained by NDC



## Thursday 06.05.23

### Modern

**Juvenile** - Winner – Penny Humble – Trained by VA  
Runner up – Lucy Crutwell – Trained by AOI  
3<sup>rd</sup> – Harriet Cameron – Trained by Elite  
4<sup>th</sup> – Mya Armstrong – Trained by Elite  
5<sup>th</sup> – Serenna Slater – Trained by VA  
6<sup>th</sup> – Faith Angus – Trained by Elite



- Junior -** Winner – Scarlett Shickle – Trained by Elite  
 Runner up – Emily Padgett – Trained by Worx  
 3<sup>rd</sup> – Erin Bennett – Trained by VA  
 4<sup>th</sup> – Katelyn Moore – Trained by AOD  
 5<sup>th</sup> – Niaf Nunn – Trained by VA  
 6<sup>th</sup> – Laina Anders – Trained by VA



- Senior -** Winner – Scarlett Gallagher – Trained by VA  
 Runner up – Harry Henderson – Trained by VA  
 3<sup>rd</sup> – Lilly Cadwallender – Trained by VA  
 4<sup>th</sup> – Erin Reynolds – Trained by Lumsdale  
 5<sup>th</sup> – Beth Carney – Trained by CO  
 6<sup>th</sup> – Ava Gordon – Trained by VA



**Friday 07.05.23**

**Tap**

- Juvenile –** Winner – Aimee Lordon – Trained by VA  
 Runner up – Faith Angus – Trained by Elite  
 3<sup>rd</sup> – Penny Humble – Trained by VA  
 4<sup>th</sup> – Dakota Finn – Trained by Lumsdale  
 5<sup>th</sup> – Harriet Cameron – Trained by Elite  
 6<sup>th</sup> – Eliza Rogers – Trained by Elite



- Junior -** Winner – Niamh Laroche – Trained by VA  
 Runner up – Portia Mostoufi – Trained by AOD  
 3<sup>rd</sup> – Erin Bennett – Trained by VA  
 4<sup>th</sup> – Katelyn Moore – Trained by AOD  
 5<sup>th</sup> – Orlah Wilson – Trained by Elite  
 6<sup>th</sup> – Ruby Reavill – Trained by VA



- Senior -** Winner – Harry Henderson – Trained by VA  
 Runner up – Alysha Sarraf – Trained by AOD  
 3<sup>rd</sup> – Lily Cadwallender – Trained by VA  
 4<sup>th</sup> – Max Penfold – Trained by VA  
 5<sup>th</sup> – Max Walton – Trained by VA  
 6<sup>th</sup> – Erin Reynolds – Trained by Lumsdale.



## Tap Medallist of the Year 2023

### Level One

|                      |  |
|----------------------|--|
| <u>Pre Bronze</u> -  | Winner – Anya Millis – Trained by VA           |
| <u>Bronze</u> -      | Winner – Esme Harrison – Trained by Lumsdale   |
| <u>Silver</u> -      | Winner – Emily Pascoe – Trained by VA          |
| <u>Silver Star</u> - | Winner – Deliah Armstrong – Trained by VA      |
| <u>Statuette</u> -   | Winner – Molly O’Donovan – Trained by NU Dance |

### Level Two

|                                     |  |
|-------------------------------------|--|
| <u>Pre Bronze</u> –                 | Winner – Penny Numble – Trained by VA      |
| <u>Bronze</u> -                     | Winner – Dakota Finn – Trained by Lumsdale |
| <u>Silver</u> -                     | Winner – Niamh LaRoche – Trained by VA     |
| <u>1<sup>st</sup> Silver Bars</u> – | Winner – Venus Pitt – Trained by Lumsdale  |
| <u>2<sup>nd</sup> Silver Bars</u> – | Winner – Erin Bennett – Trained by VA      |

### Top Tapper Level One overall winner –

Deliah Armstrong – Trained by VA

### Top Tapper Level Two overall winner –

Erin Bennett – Trained by VA

### Level Three

### Top Tapper Level Three overall winner –

Max Penfold – Trained by VA



The Chloe and Liam Together Forever Trust awarded a bursary of £250 for tuition to two outstanding pupils from the whole week.

The bursaries were awarded to Faith Angus and Naif Nunn, huge congratulations to you both. Thank you to Caren Rowe and the Foundation for this wonderful opportunity.





## NCDTA Ballroom Championships 2023

**Report by Louise Gibbs - NCDTA 81st Sequence, Ballroom & Latin Championships**

It was an extremely hot day in Wallsend Memorial Hall. All of the dancers were amazing, especially for those competing in the actual championships who had to dance four dances to BDC regulations. Thank you to Stuart Hatton Jnr. for being the best MC, Carole Connor, Helen Telford, Wendy Hatton, Lucy Newton and Tom Dexter for all of their help.

We would like to thank our sponsors; Great British Dancer, Misgrace & Lilidorei at Alnwick Gardens.

### Juvenile NCDTA Int Sequence & Ballroom Champions –

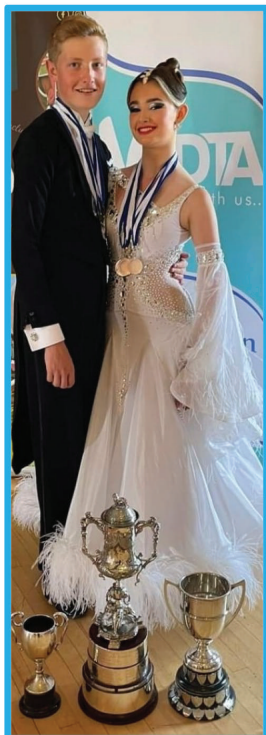
Ciara & Laila they also won the Ken Park trophy for best overall marks over the 3 Juvenile Championships.



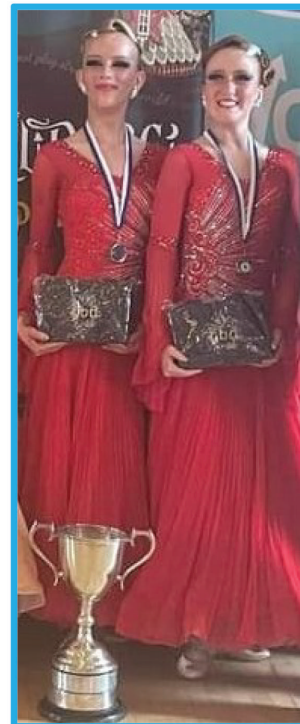
### Juvenile NCDTA Int. Latin Champions - Jack & Cara



### Junior NCDTA Int. Sequence & Modern Sequence Champions - Daniel & Freya

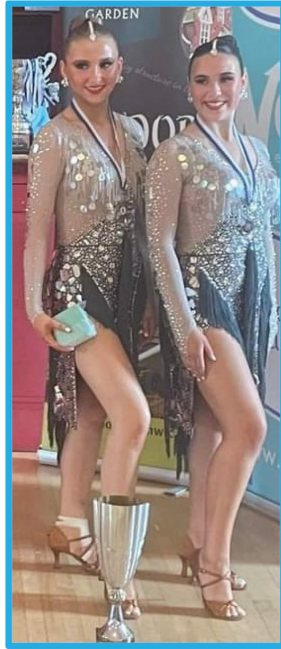


### Junior NCDTA Int. Ballroom Champions - Emily & Heidi who also won the overall Bert Wright trophy for the best overall marks over the 4 Junior Championships

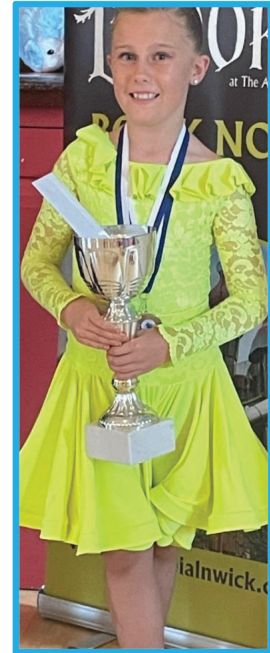


## NCDTA Ballroom Championships 2023

**Junior NCDTA Int.  
Latin Champions**  
- Ruby & Siesa



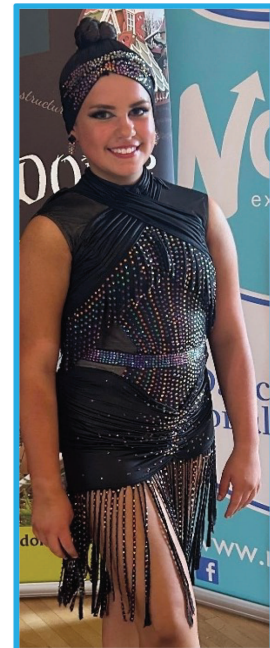
**8 years & Under NCDTA  
Int. Soloist of the Year**  
- Elodie



**Juvenile NCDTA Int.  
Soloist of the Year - Ellsie**



**Junior NCDTA Int.  
Soloist of the Year**  
- Niamh



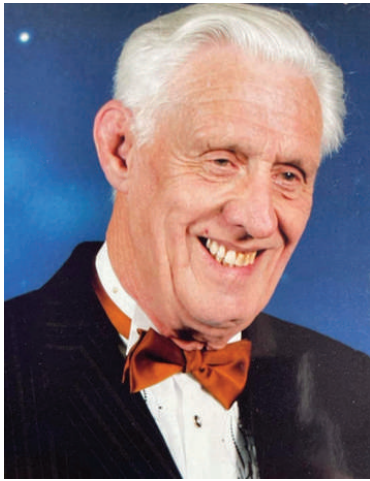
**Congratulations** - On their recent births – Frankie Tulip, twin boys.  
Jessica Hall, boy.

Lilian Aubrey on becoming the Theatre Dance Council (TDCI) Vice President.

If you have any congratulations, please inform the General Office.

### **Bereavements** –

**Leana Whitelock - Eulogy by Gae Sowerby** - It was sad to hear that Lena Whitelock had passed away peacefully in January. Lena was a NCDTA Int Member and Theatre Examiner for many years and when I was training as a new examiner Lena was one of the examiners I shadowed. Her school in Hartlepool entered the Easter Medal Competition, until after the birth of her 4 children, when she then decided to retire from competitions, but continued to regularly enter NCDTA examinations, training her daughters and students to professional level. Lena was a well respected teacher and examiner and her knowledge, especially of ballet, was exceptional. Lena retired as an examiner to spend more time travelling with her husband, Fred, until he passed away two years ago. My thoughts are with her family at this sad time.



**Stan Walls – Eulogy by Valerie Shepherd**

With regret the N.C.D.T.A lost Stan Walls in March this year aged 96 years.

A dedicated life member who worked tirelessly for the Members. Stan qualified in 1961 and became Executive Council member for many years. He served as Vice President 1995-1998.

Stan will be remembered mostly for scrutineering NCDTA including Theatre Scholarships. He also organised and ran alongside his wife Margaret the Easter Stage Festival/ Championships & Medal Day Competition for many years. Condolences go to Margaret his wife and daughter Alison Stidolph. Rest in Peace.

The Council of Management and Members send sympathy on your sad loss to anyone who has had a bereavement recently.

Get well soon – To Long standing Member Linden Bruce.

New Members – We welcome the following new members into the Association:-

**Associates -**

|                |                    |               |
|----------------|--------------------|---------------|
| Rebecca Dodds  | Freestyle          | Co Durham     |
| Elizabeth Drew | Modern Stage/Jazz  | North Shields |
| Tara Watson    | Tap                | Sunderland    |
| Linda Tosney   | Classical Sequence | Co Durham     |

**Licentiatees -**

|              |           |           |
|--------------|-----------|-----------|
| Simone King  | Freestyle | Teesside  |
| Chloe Foster | Freestyle | Co Durham |

**We welcome into the Association:-**

|               |                   |               |
|---------------|-------------------|---------------|
| Sophina Afzal | Modern Stage/Jazz | Sunderland    |
| Paul Beadnall | Freestyle         | Middlesbrough |
| Chloe Foster  | Freestyle         | Co Durham     |
| Susan Jenkins | Modern Stage/Jazz | Teesside      |

We hope to meet you all at Conference weekend and receive your personal welcome from our President.

Congratulations on gaining further qualifications.

**Associate –**

|             |       |           |
|-------------|-------|-----------|
| Kristy Page | Latin | Co Durham |
|-------------|-------|-----------|

**Licentiate -**

|                 |           |            |
|-----------------|-----------|------------|
| Carol Day       | Ballet    | Newcastle  |
| Gemma Lewins    | Freestyle | Washington |
| Rachel Marshall | Ballet    | Sunderland |

**Fellowship -**

|               |           |           |
|---------------|-----------|-----------|
| Anna McCarthy | Freestyle | Co Durham |
|---------------|-----------|-----------|

[Work Experience opportunity](#) – Please contact the organiser direct. - Alison Gibson - Work Experience Consultant. Newcastle College. 0191 2004768. Alison.Gibson@ncl-coll.ac.uk

Looking for professionals in the industry to give our Music and Performing Arts (which includes dance) students a chance to learn in the workplace. This will be from September/October 2023.

If anyone is interested in having a few helping hands for free, just let Alison know.

**Some information about Wex students** - Students are typically 16-18

Learners are level 2 and potentially level 3

Option 1: Short placement. Learners need a minimum of 35 hours with an employer. This could be one or two days over several weeks.

Option 2: Long term. Learners need a minimum of 350 hours (equal to 50 full days). This can be over several days a week depending on their timetable and your availability. These are learners who have been identified as being a higher level learner, and as such they are better able to work with longer projects. It is acceptable for learners to work weekends and holidays if in agreement. They don't have to do it but often will.

It is permissible to reward work but students on placements are told to expect nothing but experience.

**There is no financial charge.** We ask only that you mentor our students when they are with you.

## [Examination Secretary message](#)

### **Celebration Awards 2023**

Our Celebration Awards for 2023 are The King's Coronation Award and The Charlie and Carter Foundation Award to commemorate the 10<sup>th</sup> Anniversary of the CCF charity established and ran by NCDTA member Sarah Howe/Cookson and her Husband.

You can use non-syllabi choreography for these awards, such as routines prepared for a show or a competition. The Celebration Awards start from only £9. (NCDTA Members are eligible for teachers' commission). These awards are ideal for:

- The student who is not ready for an full examination
- End of term show
- The student who only does competitive work
- Out of school clubs
- The student who is have never taken an NCDTA Exam before.

Criteria - a minimum of:

**Nursery** : Award :a few simple movements or a basic 4 bar routine

**Level 1** : a 8 bar routine or any level 1 work

**Level 2** : a 16 bar routine or any level 2 work

**Level 3** : a 32 bar routine or any level 3 work.

Please use the usual exam report forms for these awards

Online Exams

In-Person Exams

Pre-recorded Exams

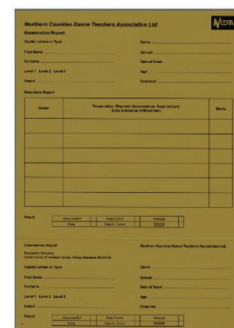
| The Charlie and Carter Foundation           | Nursery | Level 1 | Level 2 | Level 3 |
|---|---------|---------|---------|---------|
| The Charlie and Carter Foundation 1st Award | £10.10  | £10.70  | £13.10  | £15.60  |
| The Charlie and Carter Foundation 2nd Award | £12.50  | £13.10  | £15.60  | £18.00  |
| The Charlie and Carter Foundation Award     | £14.90  | £15.60  | £18.00  | £20.40  |
| The King's Coronation Awards                | Nursery | Level 1 | Level 2 | Level 3 |
| The King's Coronation 1st Award             | £9.10   | £9.70   | £12.10  | £14.6   |
| The King's Coronation 2nd Award             | £11.50  | £12.10  | £14.6   | £17.00  |
| The King's Coronation 3rd Award             | £13.90  | £14.60  | £17.00  | £19.40  |
| Prices correct as of June 2023              |         |         |         |         |

**Pre-recorded and Online Exams**

The Pre-recorded and Online Exam sessions are still proving very popular. The Pre-Recorded Exams are available to all members whereas the Online Exams will only be offered to members outside of the Northeast. Further details are available on the NCDTA website. Please remember to rename the recording with a reference number or the name of the dancer. If using traditional report forms, please ensure that they are sorted to match the order of the recordings.

**New Form**

The new Generic Exam report form is to be used when there is not a dedicated form, for example for Contemporary Dance, Country and Western, Modern Sequence etc. Please do not use this form for other genre where there is a named form such as Ballet, Freestyle, Ballroom etc.



**New trophies**

We have new trophies for new contemporary Dance syllabi.

We also have new Nursery Award trophies.....we hope you and your customers like them!

**Social Committee Report**

We look forward to seeing you all at the President's Social Dance on Saturday 23<sup>rd</sup> September, please let us know if you have any dance requests. Thank you for your continued support – Raffle prizes are always greatly appreciated.

**Approval of professional applications**

Professional Application approval will take place on the following dates; 28<sup>th</sup> July, 25<sup>th</sup> August, 29<sup>th</sup> September, and 13<sup>th</sup> October.

**Online banking**

Please be aware that bank transfer is the favourable option. You can transfer payment from your bank if you use 'on-line' banking. Please remember to use your **Membership number or Invoice number**. as the reference. **Barclays Sort code 20-59-61, Account No. 40063150.**

## Social Media

Members, please be considerate of others when posting on any Social Media sites and ensure you have obtained parental permission when using photographs that include your pupils. Consent Forms available on the NCDTA website.

Members should be aware of legislation regarding the use of Social Media sites and be sensitive to individual's entitlement whether on a **public or private** site. An increased number of incidents are reported every year, concerning postings on Facebook, Twitter and other sites which are causing upset. Members should not respond to any postings and should not post anything that could be considered inappropriate.

### **SUCH MATERIAL COULD BE USED IN DISCIPLINARY ACTION UNDER PROFESSIONAL ETIQUETTE No.10 IN YOUR RULE BOOK**

You should also be conscious of potential legal proceedings against you. Particular care is needed in all matters which involve vulnerable people and children below the age of 18.

We are pleased that many members successfully use Social Media to communicate with their pupils or advertise their achievements but it is important that any communication as an NCDTA Member/Dance Teacher you should be professional at all times.



Join the NCDTA Facebook, Instagram and Tick Tock pages.  
NCDTA Facebook group for Members only is:- NCDTA Members Private group  
NCDTA Examinations group is:-Private NCDTA Exams user group.



NCDTA Instagram page is:- NCDTA\_INT



NCDTA TikTok page is:- NCDTA\_INT

## NCDTA Website

You will find all documentation in the 'Members' section of the website including, List of Meetings, Price Lists, Policies, Application Forms and much more. If you are unable to access the website, please contact me [secretary@ncdta.com](mailto:secretary@ncdta.com) or [Carole Connor exams@ncdta.com](mailto:Carole Connor exams@ncdta.com).

## Lost Membership cards

There will be a £10 administration cost for a replacement Membership card.

## Newsletter items close date

If you have any items for our newsletter, please email the General Office for the next release (no later than) Friday 27<sup>th</sup> October. we would love to hear from you.

## Payments for the NCDTA

All money for events should be collected by the NCDTA Int Member and sent as **ONE** payment to the NCDTA Int. either by cheque or bank transfer. Competitors' entrance fees should be sent via the teacher in **ONE** payment. The NCDTA cannot accept payments from individuals / entrants / non-members.

# DATES FOR YOUR DIARY



**Freestyle  
Championships 2024**

**28th January 2024  
Federation Brewery**

**Freestyle** **Slow**



**Non Members welcome £18pp**

**Ticket orders available now.  
General Secretary Cora Ann Leonard  
07986424733 secretary@ncdta.com**



**Inventive Dance Competition  
&  
Social Dancing  
Including  
Adult Grand Prix Competitions**

**Amateur, Senior, Social & Solo.**

Wallsend Memorial Hall NE28 6RN

**Sunday 21st January 2024**

Competition and dancing commence at 10am

**Admission:**

NCDTA Members: £5 (8:45am)  
Non-members: £15 (9:15am)

The closing date for dance entries  
**Friday 12th January 2024**



Find us on:  
**facebook®**

**www.ncdta.com**  
**secretary@NCDTA.com**  
**General Secretary 07986424733**

**General Meeting, Workshops &  
CPD Lectures**



**29th October 10am—3pm**  
Venue: Felling Community Centre  
(NE10 0NF)

**Timetable**

**10.00am—10.30pm Theatre Meeting:**

**10.30am — 12.30pm Workshop**  
**Lecturer: TBC**

**Students welcome to the workshops  
(9yrs+ capable of Silver Bar +) £10.00**

**Teachers Afternoon.**

**1.00pm—3.00pm NCDTA Theatre Examiners.**  
(NCDTA members only please book in advance)

**secretary@ncdta.com**  
**Www.ncdta.com**  
**General Secretary 07986424733**



Find us on:  
**facebook®**

Please detach proxy vote application form (Photocopies can be used).  
Forms can also be downloaded from the website.

DETACH HERE

### NCDTA Proxy Vote Form for special resolution.

If you cannot attend the AGM, please nominate someone to vote on your behalf and return to the office. YOUR VOTE COUNTS. Membership must have been paid for the current year.

Paid up members unable to attend the AGM and wishing to vote should use the Proxy Form below. This must be in the office of the General Secretary no later than SEVEN days before the AGM. ie. 9.30am Friday 8th September 2023. Please ask whoever you appoint for permission.

#### PROXY VOTE FOR SPECIAL RESOLUTION

I ..... a member of the ..... Branch

hereby appoint ..... of .....

and failing him ..... of .....

to vote for me on my behalf at the (Annual or Extra-ordinary or adjourned as the case may be)

General Meeting of the Association to be held on the 18th day of SEPTEMBER 2022 and at every adjournment thereof.

As witness my hand this ..... day of .....20.....

Signature .....

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As witness my hand this ..... day of .....20.....

Signature .....



Please detach subscription renewal form (Photocopies can be used).  
Forms can also be downloaded from the website.

DETACH HERE



## Annual Subscriptions 2023/2024

**Each Member must complete, sign & return this form before card and insurance will be issued**  
(Even if you pay online).

Please find enclosed my membership subscription of  
**£100 including Insurance due 1<sup>st</sup> March 2023.**

**50% Discount to Non-Teaching Members. – Contact General Office for more information**

**50 % Discount to Full Time College/University Students U21 yrs, with proof of acceptance**

**Please enclose a stamped addressed envelope for return of your membership card and insurance certificate or add £1 postal fee.**

Cheques/Postal Orders payable to NCDTA Ltd. and sent to the General Secretary,  
(New address) 2 Barton Park. Ryhope. Sunderland SR2 0AW.  
07986424733. secretary@ncdta.com.

Bank Transfer – Barclays Bank: Name: NCDTA. Sort Code 20-59-61. Account No:40063150.  
Please reference your membership number for bank transfer payments.

**Please Print.** (If Known by a different name please indicate)

Name .....M/No.....

I have paid my subscriptions by:  Cheque  Online. (please tick applicable box)

Address.....

.....

Email.....

Telephone Number ..... Mobile .....

**After June 1<sup>st</sup> 2023 a re-joining fee of £25 could be implemented.**

**I understand that if my Annual Turnover exceeds £10,000.00 I will require additional Insurance and will not be covered by the NCDTA policy.**

**Signature .....** **Date .....**

It is the sole responsibility of the member that they are adequately insured and is not the responsibility of the NCDTA.

You must make provision for your own Employers Liability Insurance if you engage staff or volunteers.

**Subscriptions will not be taken at the AGM.**

Corporate Member of :

Theatre Dance Council International( TDCI);  
Sports and Recreation Alliance (S&RA).



The British Dance Council (BDC);  
The International Dance Council (CID).

**NCDTA Membership subscription was due 1<sup>st</sup> March 2023.**  
**Please make a note in your diary for future reference.**

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Please make a note in your diary for future reference.**

## List of meetings and events 2024

Members of all branches are welcome at General Meetings

please try to attend you could miss vital information

**Members are requested not to book local competitions on NCDTA dates.**

- 21.01.24** NCDTA Inventive Dance Competition. Venue - Wallsend Memorial Hall. NE28 6RN  
Organiser - Cora Ann Leonard - [secretary@ncdta.com](mailto:secretary@ncdta.com) – 07986424733
- 28.01.24** NCDTA Freestyle Championships. Venue - Lancastrian Suite, Dunston  
Organiser – Cora Ann Leonard – [secretary@ncdta.com](mailto:secretary@ncdta.com)
- 04.02.24** Workshops & Scholarships all branches.  
Organiser - Cora Ann Leonard - [secretary@ncdta.com](mailto:secretary@ncdta.com) – 07986424733
- 01.04.24 -** NCDTA Theatre Championships, World Performer, Festival & Tap MOY  
**05.04.24** Organiser - Cora Ann Leonard - [secretary@ncdta.com](mailto:secretary@ncdta.com) – 07986424733
- 24.06.24** NCDTA Ballroom, Latin American & Sequence Championships.  
Venue – TBC.
- 20.09.24** NCDTA Awards Evening. Venue - Grand Hotel  
**21.09.24** NCDTA Seminars & Teacher workshops. – Venue – Grand Hotel. Gosforth Park.  
**22.09.24** NCDTA Seminar & AGM. Venue - Grand Hotel. Gosforth Park.  
Contact: Cora Ann Leonard [secretary@ncdta.com](mailto:secretary@ncdta.com). - 07986424733.
- 27.10.24** Theatre General Meeting & Workshop10.00 am – Venue – Felling Community Association.
- 01.12.24** General Meeting 1.30pm – 2.00pm - NCDTA Christmas Event. Venue – Felling Community Association.  
Organiser – Carole Connor - [exams@NCDTA.com](mailto:exams@NCDTA.com). – 0191 4383175.
- TBC – Freestyle and Ballroom branches Medalist of the Year.**  
**Theatre Festival**



**98TH ANNUAL  
GENERAL  
MEETING  
& CONFERENCE**

**Northern Counties Dance Teachers' Association Ltd**  
**[www.ncdta.com](http://www.ncdta.com)**